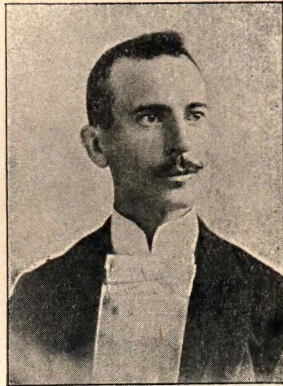


PATROL (WITH CHORUS)

# DE MONTOWN REVIEW



BANJO SOLO OR DUET	50.
MANDOLIN SOLO	25.
TWO MANDOLINS	50.
GUITAR ACC	25.
TWO MANDOLINS & GUITAR	75.

PIANO ACC	35.
BANJO & PIANO	75.
MANDOLIN & PIANO	60.
BANJO CLUB PARTS EACH	25.

PROVIDENCE R.I.  
PUBLISHED BY J. H. JENNINGS.



# De Coontown Review.

PATROL.

J. H. JENNINGS.

Solo Banjo.

Bass to B *pp*

Banjo Accomp.

*p*

5\*

1

2

Drum.

*mf*

5 F.

2

5\*

Drum.

Drum.

5 F.

2

Slide.

1

2

Slide.

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes a triplet of eighth notes and a measure with a 7-measure rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

3d Str'g - - - - -

mf

7\* 4 6\* 7\* 4 4

1 2 1

1 2 3 4 5 6 7 8 9 10 11 12

5\* 4 3 2 1 2 3 4 5 6\* 7\* 8

The musical score for 'The Rose Tree' is presented in two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some triplets. The score is divided into measures by vertical bar lines.

A musical score for a piece titled "De". The score is written for two staves, likely piano and violin. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score is divided into two measures by a double bar line. The first measure contains a piano introduction with a key signature change from three sharps to two sharps (F#, C#). The second measure contains the main melody, which is marked "ff" (fortissimo). The score ends with a double bar line and the word "De".

Coontown Bri-gade are on re - view to - day In uniforms of blue sobright and

gay que-hay We al-wus cut a shine when we're marching down the line De

wench-es dey all shout and throw bou - quets oh my Our lead-er is a dan - dy from de

Souf i'm i'm (Close lips) Deed he cuts big fig - ures with his mouf i'm i'm He

al-wus leads de band and I tell you we look grand It's a ho - li - day when us coons are on re -

view. De -view.

*f* 5 F.

Chords marked V are Drum Chords.



2 Bar.

5\*

7\*

mf

5\*

Drum.

Drum.

Slide.

p

dim.

gradually diminish.

pp